

CV

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Pia Strietmann

1997-1998 Studies English, History and Sports at the WWU Münster and the LMU Munich

1998-1999 several internships at film production companies

1999-2006 first and second assistant of DoP for cinema and TV productions

2004-2010 assistant of director and head of production at TV productions und commercials

2001-2008 studies at the HFF München, sections Film & Fernsehspiel (directing)

Awards

- 2011 **Tage die bleiben**
script, director
production: Toccata Film
TV station: WDR / BR
- 2009 **Aus dem Tritt**
script, director
production: 4gewinnt Filmproduktion / HFF München
TV station: BR
- 2005 **Neun**
script, director
production: HFF München
- 2002 **Fernweh**
script, director
production: HFF München

Movie

- 2012 **Ein guter Grund**
exposé
production: Tellux
- 2010 **Tage die bleiben**
script, director
production: Toccata Film
TV station: WDR / BR

Television

- 2017 **Haus Eden**
concept
production: Bantry Bay
- 2017 **Weiser**
director
production: Bavaria Fernsehproduktion Berlin
TV station: ZDF
director: Pia Strietmann
- 2016 **Blaumacher**
Der Sommer meines Lebens
director
production: Dreamtool
TV station: ZDFneo
director: Pia Strietmann
- 2016 **Falk**
2 Folgen
director
production: Bavaria Fernsehproduktion
TV station: WDR
director: Pia Strietmann
- 2015 **Crazymama**
WT: Mein Sohn, der Klugscheißer
script adaptation
production: Relevant Film
TV station: ARD
- 2015 **Mein Sohn, der Klugscheißer**
WT: Crazymama
director
production: Relevant Film
TV station: ARD
director: Pia Strietmann

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2014 **Der Leihpapa**
exposé
production: Constantin Television
co-writer: Barbara te Kock

2014 **Klare Sicht**
WT: Klare Sicht
director
production: Hager Moss
TV station: Degeto
director: Pia Strietmann

2014 **Das Blut meines Bruders**
exposé
production: Anja Föringer
co-writer: Lea Schmidbauer

Shortfilm

2007 **Aus dem Tritt**
script, director
production: 4gewinnt Filmproduktion / HFF München
TV station: BR

2005 **Neun**
script, director
production: HFF München

2002 **Fernweh**
script, director
production: HFF München