

CV

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Anja Goll

2005 - 2007 Studies Philosophy, comparative religion ,
modern German Literatur in Tübingen
2007 - 2012 studies Production, Creative Producing,
Filmakademie Baden-Württemberg
2017 - 2018 scholarship Screenplay Workshop Munich

Awards

2018 **Freie Radikale**
script
production: Tandem Productions
Writer's Room with Stephan Knösel, Jonas Brand,
Anja Goll, Lia Perez,

Movie

2019 **Bis dass das Glück uns scheidet**
script adaptation
production: telenormfilm GmbH

Television

- 2021 **Personal Genius**
concept
production: Neue Bioskop Film
- 2021 **Personal Genius**
(in Entwicklung)
concept
production: Neue Bioskop Television GmbH
- 2021 **Ellernklipp - Die Klippe**
exposé
production: B+M Entertainment
- 2021 **Gefesselt**
script adaptation
production: Neue Bioskop Film GmbH
TV station: Amazon Prime
director: Florian Schwarz
- 2020 **Der Allerletzte Wille**
(in Entwicklung)
concept
production: Neue Bioskop Film GmbH
- 2020 **KIT (Kriseninterventionsdienst)**
concept
production: Saxonia Media
- 2019 **Fairies Ultra (Jana Pallaske, Anja Goll, Rita Serra-Roll)**
co-writer, exposé
production: Warner Bros
co-writer: Oliver Kroll
- 2019 **Haus Eden**
concept
production: Bantry Bay Productions GmbH
- 2019 **Katharsis**
concept
production: Tandem Productions
Writer's Room with Stephan Knösel, Jonas Brand, Lia Perez, Joana Vogdt
- 2019 **Gleißendes Licht**
WT: Porta Rossa
concept
production: Tandem Productions
Writer's room: Anja Goll, Jonas Brand, Lia Perez,
Joana Vogt

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Anja Goll

2019 **Ein Sommer an der Moldau**
script adaptation
production: Schiwago Film GmbH
TV station: ZDF
director: Sarah Winkenstette

2018 **Freie Radikale**
script
production: Tandem Productions
Writer's Room with Stephan Knösel, Jonas Brand, Lia
Perez, Joana Vogdt

Additional

seit **Producerin**
2008 bei diversen Produktionen