

CV

downloaded from www.heppeler-agency.com: Aug., 12. 2022



Tim Koder

Tim Koder

Tim Koder was born in Regensburg in 1993. Before studying screenwriting at the University of Television and Film Munich, he worked in the production and post-production of various commercials and shot his own short films, which were shown at international short film festivals. He holds screenwriting seminars at the HFF- Munich and other educational institutions and is currently developing various fictional and documentary cinema and television formats as author and director for TV60 Film, Schöne Neue Filme and Pantaleon Films, among others.

Translated with www.DeepL.com/Translator (free version)

Movie

2019 **Pas Lui**
(in Entwicklung)
script
director: Tim Koder

Television

2021 **Don't Hate the Player, Hate the Game**
exposé
production: Florida Film GmbH
co-writer: Karla Other, Yannik Carstensen

20 **Endgeil, plötzlich reich**
concept
production: Pantaleon Films
TV station: Netflix
co-writer: Karla Other, Yannik Carstensen

Shortfilm

2019 **Hustlers**
script, director
production: HFF Hochschule für Fernsehen und Film München

2018 **Wenn ich weg bin**
director of photography
production: HFF Hochschule für Fernsehen und Film München

2018 **Cigarettes After Sex**
script, director
production: HFF Hochschule für Fernsehen und Film München

2017 **Wir Waren Wir Sind**
script, director
production: HFF Hochschule für Fernsehen und Film München

2017 **Prelude**
script, director
production: HFF Hochschule für Fernsehen und Film München

2015 **Bed Bug**
script, director

Script

2017 **Drei Flüsse**
script

2015 **Bed Bugs**
script